

DIAL-A-DIVA :: Call For SINGERS and CONCERT GOERS
www.dialadiva.net

Take Part in DIAL-A-DIVA an event spanning the globe for 24 hours, connecting performers and listeners live by telephone. September 8th 2007

WHO and WHAT are we looking for?

1. **vocal performers** – singers from opera to rap, spoken word artists, theatre groups, comedians, street performers, poets and writers.
2. **Theatre and concert goers** - phonecasts (broadcasts by phone) from live performance that contains a vocal element.

To be part of the Dial-a-Diva event on September 8th all you need to do is sing or speak into a telephone, or use your phone to transmit a performance you are attending. The Dial-a-Diva call centre will link as many different types of singing and vocal performance from as many locations as possible to a wide international audience of telephone and internet listeners.

Whether you are at home, in a concert hall or bar, whether you sing professionally or just for fun, whether accompanied or solo, Dial-a-Diva would love to have you taking part. A performance can be as short as a couple of minutes or as long as half an hour (dependant on the schedule).

HOW does it work?

Sign up at the website – www.dialadiva.net or email dialadiva@gmail.com

Before the event the dial-a-diva team will compile the performance schedule beginning at the international dateline and moving west as time progresses round the world. We will contact you to agree a slot in the schedule.

We phone you, wherever you are, so world wide participation is free.

DIAL-A-DIVA is a project by Zoë Irvine and is hosted by Stavanger2008, European Cultural Capital.

If you are in Norway, come and celebrate the event in person, see the DIAL-A-DIVA call centre team in action for 24 hours at Kult. Kaffein in Stavanger, Norway.

What's behind this event?

The project is inspired by the period in history when the telephone was the first broadcasting medium for entertainment. From the 1880s to 1920s phone companies in many countries including France, Britain, Hungary, Portugal and America set up subscription services connecting opera houses and theatres to a remote audience, listening via the telephone network. Dial-a-diva serves a similar function, but reflects today's global telecommunications and social networks.

DIAL-A-DIVA is a non-profit arts event celebrating global voices and telephone technology.

This is the second DIAL-A-DIVA 24hr event, the first took place in December 2005, the 1000 strong telephone audience was treated to singing from every continent and every timezone.

Note: members of the dial-a-diva team speak English, Spanish, French, German and Norwegian, so for phone communication on the night it would be good (but not essential) to have somebody nearby who speaks one of these languages!